2: Karsten E-5 (1911-1913)1932 SI7 Mataco SI7

Choroti SK6

CHAPTER IV.

Courtship and marriage.

A salient feature in the social life of all Chaco tribes, and one in which they differ considerably from the tribes whom I learned to know in tropical South America, is the great sexual liberty allowed to young people before marriage. As soon as a girl has passed her first menstruation she is considered free to choose for herself occasional lovers, and generally she does not delay in making use of this right. This free sexual life is particularly indulged in during the algaroba season, in connection with the feasts and dances which then take place. The girls avoid the natural consequences of this sexual license by abortion or infanticide, customs which are also approved by the social morality of the Chaco Indians. Having enjoyed this free life for some years, the girl ultimately decides to marry, and then as a rule becomes a faithful wife as long as the husband does not himself neglect his duties towards her. This general state of things is met with all along the Pilcomayo, although customs of course differ to some extent in different tribes. I shall first relate the customs practised among the Choroti in courtship and marriage.

The *Choroti* are a strictly monogamous people. During my stay among the different Choroti tribes I never found a single case of polygamy, and I was moreover able to confirm that polygamy is strongly disapproved of by custom and the social morality of the people. It is first of all rendered impossible by the jealousy of the women who, as I have mentioned before, have a decisive influence in matters of love and take the first step towards contracting marriage.

Courtship therefore among the Choroti assumes rather a peculiar form, inasmuch as the girls play the active, and the young men the passive part. Marriages are as a rule contracted during the algaroba season from November to March, when there is a good supply of food in the villages and

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or whom she only wants for a temporary lover. Above all she wants as a husband a man who treats her well and possesses the qualities necessary to support the future family. Since the Choroti to a great extent live by fishing, skill in this art is naturally reckoned among a man's most praiseworthy qualities. Importance is also attached to skill in gardening and hunting. Consequently, when a young man is courting a girl, he tries to gain her favour by presenting her with fish in abundance. I was told that when several men are courting the same girl — which naturally is often the case — the man who brought her the largest quantities of fish had the greatest chance of gaining preference.

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Thus among the Choroti, marriage is from a man's point of view an important matter. When the parents send out their young son to take part in the dances and to find a wife, they follow his undertaking with the keenest interest. Every evening the father shakes his magical rattle gourd (*pelite*) in order to promote his son's enterprise and »hurry on» the girls on his behalf. When the rattle gourd is used for such practical purposes the ceremony is called *nekeñlitse sima*, which literally means: »to shake the rattle to get (or obtain) something».

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Apart from these ceremonies in connection with courtship, there are no particular marriage rites, except the necessary drinking-bout which accompanies all family feasts and in which only the men take part. The young couple are without any further ceremony regarded as married, but marriage is not fully complete until a child is born.

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Among the *Mataco*, marriages are not particularly contracted in connection with the dances, but conditions are the same as among the Choroti in so far as the women play the active part both as concerns incidental amorous relations and marriages proper. The great drinking-feasts during the algaroba season are the occasions when a woman enters into temporary or permanent relation with a man. When the men are intoxicated, the girls avail themselves of the opportunity, seize the youths whom they like by the hands and take them to their houses where they spend the night with them. These liaisons lead in many cases to real marriages.

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When marriage is agreed upon, it is celebrated with the usual ceremonies which have a religious significance. The drum, the most important magical instrument of the Mataco, is beaten the whole night with a view to keeping off evil spirits from the couple. Similarly, a ceremonial dance, called *Nahútsak*, is performed in the evening. It is a ring-dance much like the marriage dance *Avúshe* of the Choroti. The couple being married are seated in the middle of the ring and their friends dance and chant around

3: Metraux E-5 (1933) 1939 SI7 Mataco SI7

relatives of the patient) and three dancers. All wore rattles. 755

The medicine-men sang and blew on the patient, who shook the bells, while the dancers and the assistants stamped in one place and let their rattles jingle. The dancers then started to run from left to right and thus made a complete circle. For the second turn, when they arrived at the height of the sticks, they reversed and ran around in the opposite direction, then reversed again and so on. While the assistants were stamping their feet, singing and shaking their rattles, the medicine-men went on singing and blowing. The patient had not moved during the dance. After they had run around ten times, the dancers went to rest, smoke and talk with the assistants, but the medicine-men still blew and shook their rattles. The patient was still motionless. After a quarter of an hour the dance was resumed, this time to the accompaniment of the patient's bells and rattles which all present were shaking. All seemed to be rather happy. The ceremony was then over and they sat down to smoke. The sticks were removed and the ornaments taken off, first those of the medicine-men, then the assistants and dancers, and finally those of the patient. The patient returned quietly to his hut. 755 535

XV. Sexual Life

Before marriage nothing prevents young people from having a free sexual life. The girls paint their faces red if they have had sexual intercourse the preceding night. §36 302

In love affairs before marriage it is always the women who take the initiative. §36

If a man has sexual intercourse with a menstruating woman his loins and head will ache. As for the woman, she is in no danger. §33 §41

You must not sleep with a woman whose child has not yet cut any teeth for the woman will lose her mind and as the child cannot eat alone he will die. §34 §28

3: Metraux E-5 (1933) 1939 SI7 Mataco SI7

that all movement is impossible except to stamp, the spiral begins to unfold itself, first very slowly, then more and more quickly. The dancers are sometimes many. The circle divides into two files which develop simultaneously on both sides of the enclosure. 535

5. The young men form a file from the center of the dance enclosure to the outer border. Each dancer puts his hand on the shoulder of one neighbor and his other hand on the hip of his other neighbor. The file starts slowly to move; the man in the center whirls himself in a circle and the others follow the movement. The movement is faster toward the outer ends of the file and is accompanied by songs. Sometimes the singing stops but the movement goes on, then the singing starts again.

From time to time the dance is interrupted by a young man following a girl. After they have been running through the dancing place of the village they ordinarily sleep together and on the following day appear with their faces painted red. 832 302 836

According to my informant the dancing songs have no meaning, being mere rhythmic utterances. 533

XIX. Mourning Rites

A man is buried in the bush in a grave about six feet deep immediately after dying. The dead are buried reclining on their right sides with their faces toward their fields. If they were placed in any other position they could not find the way to their houses and they would become lost. No food is given to the dead except a calabash half filled with water. The soul drinks this water to quench his thirst during his journey to the underworld. All the personal belongings of the deceased are burned and their souls come out to join the soul of their owner. His animals are not killed, but when they die their souls join that of their master. 764

Immediately after death all grown up members of the deceased, even very remote relatives, begin to weep, ac-

5: Fock E-5 (1962) 1963 S17 Mataco S17

Mataco Marriage

By Niels Fock

This paper was written on a field trip to the Mataco, carried out under the auspices of the Fundación Williams, Argentina with support from the Danish State Research Foundation. I wish to express my hearty thanks to these institutions, and particular thanks to my professor, Dr. Kaj Birket-Smith, who has supported the expedition both scientifically and morally.

The Mataco Indians inhabit the western areas of the Argentine Chaco between the Rio Pilcomayo and the Rio Bermejo. They have for centuries been in contact with civilisation, but as a frontier tribe they seem to have built up a special traditionalism as a protective bulwark. Particularly the north-eastern Mataco at the central Pilcomayo have preserved their ancient traditions to this day, and the occupational system is still stamped by the collecting by women and the fishing of the men. The customs in connexion with marriage have to a large extent been retained unaffected to the present day, evincing many primitive features as, for example, the lack of any form of wedding ceremony. The contraction of marriage extends over a period dating from the girl's initiation until her first confinement.

The Mataco regard the initiation of girls as an introduction to marriage. This initiation consists in the girl's seclusion—or better—segregation from everyone apart from her mother. It comes as a prolongation of her first menstruation, and the long isolation is spent in continual work making *caraguatá* cord. It is considered very important that this work should be performed rapidly and well in order that an impression can be formed of the girl's ability as regards her main occupation in the future. As a rule the end of seclusion is marked by an *aloja* festival during which the girl looks around for a man. That same night she is able to take him with her to her home and allow him to sleep with her.

The girl being initiated is then called *owutshe;* sexually and economically she is now ready for marriage. Normally several years will pass during which the girl may well search for a husband, but the actual result of her efforts is a series of sexual relations that seldom endure beyond a few days. It is nearly always the girl who takes the initiative for these short term adventures. At the village dancing-place where every evening the young men dance in chains or rings, the girls also

5: Fock E-5 (1962) 1963 SI7 Mataco SI7

584 make their appearance, and having studied the chosen cavalier join him in the
836 dance, holding him by the shoulder or around his body (Fig. 2). Either during or
[535] immediately after the dance the girl draws away her elected partner, taking him as a rule to the house of her parents.

302 The introduction to a pre-marital sexual relation can naturally take place in
832 some other manner. It often happens that a young man desiring a sweetheart paints a particular pattern on his face, a large red oval or circle containing small white spots on both cheeks. Everybody then knows that he is seeking a girl, and he is called *kyutithli*. The day after, perhaps even the same day, a girl will be seen painted with the same pattern. She is called *tamuklanik*, because by her painting she indicates that she accepts him. This method also shows that it is the girl who
836 makes the choice. He makes himself available both at the nightly dance and by painting himself, and she is free to accept him or to refrain from so doing. I was
[558] assured many times that a young man so selected has no chance of excusing him-
548 self; he would lose face if he attempted to do so, and would call down upon him-
[182] self the anger of the girl's family. A young man who is not chosen by a girl despite his wish can in the meantime console himself with one of the village prostitutes, who appear to have precisely this function, as extra-marital infidelity with a prostitute is regarded as valid unfaithfulness.

301 It has already been mentioned that young men and women seeking love can
832 often be recognized by the painting of their faces and by a general urge to adorn themselves. Also restricted to this period are a special broad armlet made of black and white beads, and—particularly for the girls—an ordinary white string of beads from which depend red woollen cords with bead tassels that hang down the neck (Fig. 1). Young men who seek or have just found a sweetheart, traditionally
832 evince great musicality, and are practically the only ones who play the Jew's harp
[533] and a primitive musical bow. The music gives expression to longing and un-
534 requited love. Young couples have a special form of caress, pressing the cheek
[304] of their partners with the points of their nails. This leaves behind small wounds visible for a week or more, and is proof of great infatuation.

836 When a girl has found a sweetheart no secret is made of the fact; at all events all the young people in the village will be aware of the various short-lived unions that have begun. But when she brings her lover home at night to her parents' house they nevertheless evince a form of discretion. The parents pretend to be asleep whilst the young ones creep in; but the father, as though by chance, may cause the fire to blaze up so that he can see whom the girl has chosen. He then lies
583 down to rest. It is often said of a young couple who in this way commence inti-
836 mate relations that "they have begun to be married". This means that they have commenced a kind of trial marriage the result of which is far from certain. The
[581] girl has primarily chosen her sweetheart on the basis of an undefined mixture of
582 sexual attraction and other propensities, whereas the girl's parents wish to limit the choice to those economically acceptable. Early the next morning the new

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Fig. 1.—Ready and eager for love this Mataco girl carries the red woollen string with bead-tassels on her back. Phot. Fock.

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son-in-law will be awakened by the girl's father and be given orders to go out and fish or hunt. Should he be unfortunate and return empty-handed, he can count on being sent home to his parents the same afternoon, and the connexion is broken. If, on the other hand, the young man has any luck he is allowed to continue with the girl for the time being. A day or so later he will take her out with him to search for food. He will, for example hunt and look for honey, and she will collect *caraguatá* leaves. They go a long way, and she tries to fill the *yica*,

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5: Fock E-5 (1962) 1963 SI7 Mataco SI7

582 583 836 [415] [482] the carrying-net, as much as possible. On the way home he will not assist her to place the *yica* in position. She must seat herself in order to place the band round her forehead and then rise unaided. They then proceed homewards. If the girl has been unable to adjust the yica or to carry it home in one stretch, the man will leave her the same afternoon. A strong and industrious man is not suited to a lazy wife, and vice versa.

581 584 It was definitely maintained that even a strong passion was not sufficient to keep a pair together. Even though the initial choice—made by the girl—was primarily based on affection, the second choice—in which both parties and their parents participate—is the decisive one, and this is based on a number of sensible considerations of an economic and social nature. Here it is particularly the girl's father who plays the decisive part, but as a rule he allows his view to be signified to the daughter through the mother. The girl can flout her parents' advice and marry as she likes, but this type of marriage is not regarded as durable. Normally she follows the advice, and there were times when a father requested a young man to abstain from visiting his daughter. The motives responsible for this appear primarily to be of an economic character. The girl's parents desire [591] an able fisher and hunter as their son-in-law for—with the prevalent matrilocality —they will be very dependent upon a son-in-law's ability to provide.

581 In earlier days bravery in war was considered to be an equally important [577] factor, but this is no longer the case as the need for it has disappeared. On the other hand the girl's father considers it important that the son-in-law should [684] possess a balanced temperament. Irascibility is deemed to be a great vice, in Mataco eyes perhaps the greatest, and, leads for example, in cases of infidelity straight to homicide and blood feuds between the families. In addition it was 582 considered a bad thing to marry into your own band. It was never explained as a ban or incest, but rather as a foolish disposition, because one lost the advantage of having another band, *wikyé*, to rely upon in case of controversial questions. This natural need for strength has caused the Mataco to prefer band-exogamy, and, for example, in the village Yuto on the Rio Pilcomayo, 81 out 88 controlled marriages were exogamous. This system is also considered advantageous by the young men, for even though they stood alone as a stranger in the daily life of their wife's family, they realized that both they and their children might stand in need of aid from another, powerful band. Much suggests that the Mataco 621 bands were formally more locally bound, so that a village consisted in principle 178 of one or two bands plus foreign males-in-law, and one still often sees strangers, [584] young men and girls, come to a village dancing-place in order to seek a sweetheart. Nowadays, however, it is quite easy to find a suitable partner within one's own village because many different bands are now represented there. This mixing is particularly due to the general dispersal of local groups that took place during [797] the Chaco war of the thirties, and a later coming together under the care of the British evangelical mission in accordance with quite different principles. Formerly

6:Métraux E-5 (no date) 1943 SI7 Mataco SI7

and jerky contractions. A strong diarrhea is also a concomittant effect of the poisoning.

Those who have been saved by prompt medical treatment (injection or morphine) describe their symptoms as follows: At first they feel considerably depressed, then they grow more and more dizzy "as if the world were going head over heels". The dizziness increases until the victim is forced to lie down.

It is apparent from the cases cited here that suicide among the Matako does not always take a collective form, but it may frequently do so. Death by suicide appears to be a temptation to which individuals yield with amazing facility and which is often contagious.

Case Histories

The very day I arrived at the Mission of San Andrés on the Upper Pilcomayo I was made aware of the frequency of suicide by poisoning. A young Indian in the mission suddenly took sick. (He was suffering from malaria.) At the first sign of his illness, his family rushed to the missionary to tell him the young man had eaten sachasandia and to ask for prompt help.

Later there was a real alarm when a young woman actually did attempt to kill herself. The woman had a lover who lived in another village with his wife and two children. The man's grandmother (Mother's mother) feared that he might desert his family and took steps to prevent such a disgrace. For this reason she called on the missionary and urged him to interfere. The missionary talked to the girl's parents and learned from them that the girl's lover often stayed at their home. A few days before the young woman had gone to her lover's village and had snatched a knife and other goods from his house. When she returned to her home, she demanded a compensation before she would break off relations with the man. Afterwards she suddenly left home and went to call on distant relatives in whose house she went to sleep. When these people wanted to send her back, they were unable to wake her. An old woman noticed a faint smell of sachasandia on her breath and immediately sent for the missionary. The limbs of the patient were already twitching, her mouth rigid. After an injection of morphine she began to vomit and so recovered.

Second Case. At another mission a 16 year old orphan committed suicide. The girl had had several love affairs but had formed no stable tie with a man. Finally she ate sachasandia and, since no one came to her assistance, died in the middle of the village. A woman took the dead orphan's head on her lap and her distant relatives wailed the whole day and night. Afterwards, however, the body was left

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family suspected that she had taken the fruit although she showed none of the usual symptoms. One of her sons asked the missionary for help. As soon as she realized she had been discovered, she jumped up and vehemently denied having taken poison. The son insisted that she had and that she was trying to deceive her family and the missionary. To make sure that she was in no danger, the missionary decided to give her an emetic. The old woman struggled violently, throwing off everyone who approached her; only after an hour's strenuous fight was she overcome and forced to take the purge. Of course her stomach contained large quantities of the poison, which she had timed very carefully to take effect early in the morning when everyone would be deep in sleep and, therefore, unaware of her condition. Had it not been for her son's persistence, she undoubtedly would have been found dead the next day. Her husband, who was devoted to her, appeared to be quite unconcerned and, had the matter been left with him, would have done nothing to save her.

In general, love affairs are said to be the main cause of these suicides. They are particularly frequent on the occasions of the nightly dances which are closely connected with the sexual life of the Matako and at such times may take epidemic proportions. A young man will take poison for some reason and soon after others follow suit. Asked why they try to kill themselves, they explain that they feel compelled to do so by some superior force. The fruit attracts them; the desire to eat it becomes an obsession. When they walk in the bush their attention becomes riveted upon the fruit, which they see everywhere, until the temptation becomes too strong and they eat it.

Young boys at school are quite likely to take poison when they have been scolded by their teacher. For this reason the missionaries must exercise particular care to avoid offense when the poisonous fruit is ripe and, consequently, especially dangerous.

Actually there is a great deal of ostentation in these suicides. It is likely that many who take poison, do not take a fatal dose. Those who really wish to die generally take the poison secretly and try to conceal the fact until it is too late to help them. The others, on the contrary, boast about what they have done and are willing, even eager to get medical treatment.

This mania also has its simulators and fakers. Certain individuals imitate all the clinical symptoms, —convulsions, foaming, etc.— without having tasted the deadly fruit. Here again the desire to show off, to be the center of attention is foremost. Every suicide attempt provokes turmoil in the village and everyone flocks to the house where